



JULIANO ROSSI

THE LAST WHITE
CHRISTMAS





01 I'LL BE HOME FOR CHRISTMAS 3:20

Music & Lyrics: W. Kent, B. Ram, K. Gannon | Warner Chappell Music Int. Ltd.

02 WHEN I'M THINKING OF CHRISTMAS 3:50

Music: L. Krajenski, O. Perau | Lyrics: O. Perau | Copyright Control & Rondor Music

03 THE BELL THAT COULDN'T JINGLE 1:48

Music & Lyrics: B. Bacharach, L. Kusik | New Hidden Valley Music Company

04 BABY, IT'S COLD OUTSIDE (WITH REBEKKA BAKKEN) 2:56

Music & Lyrics: F. Loesser | Frank Music Corp.

05 SANTA CLAUS IS COMING TO TOWN 2:56

Music: F. Coats | Lyrics: H. Gillespie | EMI Feist Catalog Inc.

06 HEAVEN ON EARTH (HIMMEL PÅ JORD) 5:12

Music: A. Enger | Lyrics: J. V. Johannessen | Warner Chappell Music, Inc.



07 THE LAST WHITE CHRISTMAS 3:05

Music: L. Krajenski, O. Perau | Lyrics: O. Perau | Copyright Control & Rondor Music

08 I LOVE THE WINTER WEATHER 2:18

Music & Lyrics: W. E. Brown, T. Freeman | Untold Story Music

09 MELE KALIKIMAKA (WITH LES BRÜNETTES) 2:31

Music & Lyrics: R. A. Anderson | Universal / MCA Music Publishing GmbH

10 WHAT ARE YOU DOING ON NEW YEAR'S EVE 5:07

Music & Lyrics: B. Manilow, M. Panzer | Kamakazi Music Corp.

11 LET IT SNOW! LET IT SNOW! LET IT SNOW! 2:42

Music: J. Styne | Lyrics: S. Cahn | Cahn Music Company

12 THE CHRISTMAS SONG 2:46

Music & Lyrics: M. Torme, R. Wells | MPL Communications Inc.

I am a great lover of the Christmas season! I think this has a lot to do with my parents, who from early childhood introduced me to the warmth and magic of this special time of year both visually and musically. Most of the time I couldn't wait to hear my fathers wonderful 'mix tapes' (as they used to be called) which would appear in November having been recorded over the years from the weekly Advent Sunday radio programme on 'Sender Freies Berlin' where the choirs and brass ensembles played specially for these broadcasts. Usually only classical music from the likes of Albinoni, Bach, Handel, Graun or Pachelbel could be heard from our living room. Since I was much more interested in Jazz and Pop music than Classical in those days, I began researching for my own 'Christmas' library in the record shops. I worked through this library again (some 170 CDs) in preparation for this production.

In the intervening 30 years of my professional career in music, the urge to produce my very 'own' Christmas album grew stronger, although I knew this was easier said than done! In order to make this dream come true I wanted to find an artist who would collaborate with me and who shared my vision for an album that would have international appeal. The songs were carefully chosen, traditional songs that could be mixed with new arrangements to create a new composition that would make the listener sit up and take notice. However, don't be alarmed – the traditional Christmas element is still there!

10 years ago, I was offered the opportunity to collaborate on an album called 'Free Runner' with one of the best crooners in the country, Oliver Perau also known as Juliano Rossi. Unfortunately, much as we would have loved to take this opportunity to work together it was not quite the right time. I have followed his progress

ever since and have been delighted to see his album recognised by Blue Note Germany, a well deserved accolade. Some time later I bumped into Lutz Krajenski, who produced and arranged that album and have followed his career ever since.

Three years ago after I founded my own label and associated agency, I contacted Lutz to ask if he would be willing to let me represent him. To my delight he accepted – but with the condition that I could attend the annual Christmas Concert of his friend Juliano Rossi a few months later. Everything seemed to be falling into place! At the concert I was amazed to see the rock singer Oliver Perau (better known for stage diving with his band 'Terry Hoax') crooning in front of the Lutz Krajenski Big Band. It sounded for all the world just how I imagined an American Christmas to be! Fortunately the program wasn't just of Christmas songs so there seemed to be room for me to suggest the idea that was circulating wildly in my head! Immediately after the concert I grabbed Juliano and excitedly explained my idea for a collaboration.

It took only two years and now, exactly 15 years after the release of his debut album 'If My Friends Could See Me Now', we are in the studio in the middle of summer recording the basic tracks for a project that has been my hearts desire for as long as I can remember with my two close friends Juliano and Lutz together with the jazz cats Christian and Hervé – very consciously with a small piece band! We have also picked up some other gems along the way and have received support from Norway where some of our friends join us, singing and writing on 'The Last White Christmas'. I sincerely hope that this will not be the last and that we will be able to enjoy many more. I would hate to think that for a 'White Christmas' I may have to rely on my childhood memories – save our planet!



Produced and arranged by **LUZ KRAJENSKI** | Executive Producer: **DIRK MAHLSTEDT**

JULIANO ROSSI: Vocals

REBEKKA BAKKEN: Vocals on 'BABY, IT'S COLD OUTSIDE'*

LES BRÜNETTES: Vocals on 'MELE KALIKIMAKA'

LUZ KRAJENSKI: Piano, Fender Rhodes, Organ, Cembalo, Synth, Vibraphone, Backing Vocals, Whistling

HERVÉ JEANNE: Double Bass

CHRISTIAN SCHOENEFELDT: Drums

STEPHAN ABEL: Tenor Sax, Alto Flute, Bass Clarinet

AXEL BEINEKE: Flugelhorn, Trumpet

ULRICH RODE: Guitars**

Recorded by **LUZ KRAJENSKI** at **D ROOM STUDIO**, Gehrden and **BMP STUDIO**, Hannover

*Recorded by **BJØRN ERIK PEDERSEN** at **WHITEROOM STUDIOS**, Asker, Norway

Recorded by **ULRICH RODE at **BLUHOUSESTUDIO**, Hamburg

Additional recordings and mixing by **LUZ KRAJENSKI** at **KIOSKSTUDIOS**, Hannover

Mastered by **GUY STERNBERG** at **LOWSWING STUDIO**, Berlin

Artwork: **ANTJE WARNECKE** (www.nordendesign.de)

Photography: **MAIKE HELBIG** (www.maikhelbig.carbonmade.com)

Rebekka Bakken appears courtesy of Sony Music Entertainment Germany GmbH. Les Brûnettes appear courtesy of Herzog Records GmbH.

Lutz Krajenski plays Roland Musical Instruments, Studiologic Keyboards, Keyboardpartner Equipment and uses Sennheiser Microphones.



JULIANO ROSSI thanks (hallelujah) Dirk Mahlstedt, who made this record happen!

My family, Bekki, Emma, Eddi, Rebekka Bakken, Les Brûnettes, Jens Gallmeyer, Maike Helbig, Hervé Jeanne, Wolfgang Sick, Christian Schoenefeldt and most of all Lutz.

LUZ KRAJENSKI wants to say thank you to his family for their patience and support. Anna – I love you! And of course Juliano for these many, many years of music and friendship! And Dirk – I am so happy to have a partner with the same visions – thank you for believing in me and my music.

KÜNSTLERHAFEN thanks Rebekka Bakken, Michael Bisping, Jørn Dalchow, Pat Dietz, Les Brûnettes, Jan Vincents Johannessen, Anna Kienhorst, Suzy and Declan McAllister, Sonja Osbild, Nicola Schlüter, Antje Warnecke and finally Lutz Krajenski and Juliano Rossi for their enthusiastic work on this project!

