

CRAIG ARMSTRONG

Craig Armstrong, born in Glasgow, 1959. Studied composition and piano at the Royal Academy of Music, London from 1977 to 1981.

Armstrong has composed scores for both Hollywood and independent films from Peter Mullan's directorial debut *The Close Trilogy* to the BAFTA, Ivor Novello and Golden Globe winning award scores for Baz Lurhmann's *Romeo and Juliet*, *Moulin Rouge!* and *The Great Gatsby*. Many more films have benefited from Armstrong's music including *The Quiet American*, *Orphans*, *Love Actually*, *World Trade Centre*, *Elizabeth: The Golden Age* and *Far From The Madding Crowd* amongst many others. Armstrong's film score for *Ray!* directed by Taylor Hackford garnered a Grammy for original score. Armstrong collaborated again with Oliver Stone on his score for *Snowden* released in 2016. *Mrs Lowry and Son*, directed by Adrian Noble features Armstrong's latest score and is on release 30th August 2019.

Armstrong has composed acclaimed commissions for the London Sinfonietta with *Visconti* (2002) performed at the Stockhausen Festival, the Scottish Ensemble and Lewis Psalm Singers most recent performance of *Martyrdom* (2014). Armstrong has composed for the RSNO, Scottish Chamber Orchestra and Capella Nova and the violin concerto *Immer*, which was composed for the violinist Clio Gould. Working in theatre with the director Michael Boyd for the Royal Shakespeare Company with scores for the *Broken Heart* and *The Tempest*. Armstrong's second Scottish Opera commission, *The Lady From The Sea*, premiered at the Edinburgh International Festival in 2012 winning the Herald Angel Award.

Armstrong's first solo albums were released on Massive Attack's label Melankolic, *The Space Between Us* and *As If To Nothing*. *Piano Works* and *Piano Works: The Film* followed with a release on Sanctuary in 2004. *Memory Takes My Hand* was released on EMI Classics in 2008 featuring the violinist Clio Gould and the BBC Symphony Orchestra. *It's Nearly Tomorrow*, a solo album with BMG Chrysalis in 2014 which featured collaborations with Paul Buchanan and Vladislav Delay.

Armstrong's latest critically acclaimed solo album with Decca Records in 2018, is an album for strings and piano featuring the Scottish Ensemble.

Armstrong was awarded an O.B.E for services to the music industry in 2010 and in 2016 received the Henry Mancini Award from the American Society of Composers Authors and Publishers (ASCAP).

www.craigarmstrong.com